With this paper I want to answer to the question of “the multilayered significations of the architectural texts as such” and to contribute to “re-examine the significance... for contemporary architecture”. In order to elaborate a theory of architectural conception, one shall have beforehand a theoretical definition of the architectural space. I define it as a complex space: polysemic by the diversity of its meaning (multilayered significations), and polymorphic by the multiplicity of the form registers which constitute it (spatial registers), correlated to its significations (we shall examine some approaches of spatial complexity in Alberti, Venturi, Kahn, Le Corbusier, Boudon, Rapoport to compare them with our definition). Each spatial register has its own particular conception operators. Consequently, arises the question of the fusion of the registers: the necessary spatial synthesis in the architectural project by meta-operators (for some authors as Tschumi, Eisenman, and other deconstructivist architects, the synthesis is impossible today, the registers are too opposite, implying a new way of thinking and making the architectural unity). I propose here an approach of architectural design from a semiotic point of view articulating place and senses, space and meaning.